

ISLINGTON ART SOCIETY

MEMBERS

Sylvia Whitehouse

My background was originally in fine art, but over the years I have become interested in illustration, print making and stitch.

I use paint, dyes, collage and print techniques to create interesting layers from which images can grow. The natural world, archaeology and mythology provide themes to explore. Machine and hand stitching as well as drawn lines are among the mark-making techniques used in my work.

Among my many influences are botanical drawings and the works of Beatrix Potter, Mary Newcomb and Victoria Crowe.

I have exhibited with the Society of Marine Artists at London's Mall Galleries and had work chosen for the annual *Inspired By* exhibition at the V&A. I've also sold work in local cafes in Crouch End & Islington.

Original works and limited edition prints are available.



above
Saints Triptych
Mixed media
62cm x 69cm

below left
Coot on the ice
Mixed media
70cm x 73cm

below right
Polar night
Mixed media
150cm x 19cm



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List of Members.**