

ISLINGTON ART SOCIETY

MEMBERS

Maurice Oliphant

I began direct wood and stone sculpture in 2000 after a career in education.

I trained at the Montem 3D Arts Centre and took regular courses at the Learningstone Portland Quarry in Dorset and The Working Men's College in Camden Town, London.

My primary interest is in the rhythm of natural shapes: the breaking of a wave; the pattern left in sand by the sea; the harmony of sea creatures with their environment as well as the human body in action. Qualities of acquired pieces of wood or stone play a large part in the final outcome, which is an attempt to fuse form, material and meaning.

My next exhibition is in the Society of St Ives Artists gallery in July 2010.



Above
Carp tulip wood 17 x 17 x 4 inches

Right
Diver elm 28 X 6 X 5 inches

Below
Nautilus Shell alabaster 8 x 5 x 9 inches



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