

ISLINGTON ART SOCIETY

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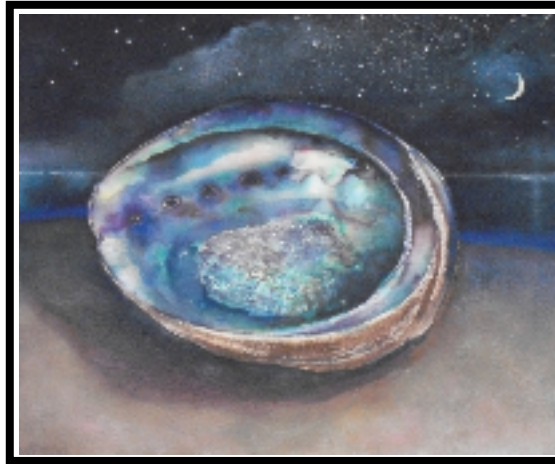
Clare Brooks

"I love responding to nature, to real things, whether a vase of flowers indoors, or a landscape, outdoors. Painting nature encourages me to closely observe and fully appreciate the beauty that is all around us. I hope to capture this in my paintings."
(Clare Brooks)

Clare Brooks studied at Birmingham Art College, and St. Martins, where she got an honours degree in Fashion and Textiles, and has been a professional illustrator since graduating. For many years, working as a freelance artist, Clare has supplied illustrations for a variety of publishers including Paperchase cards; D.C. Thompson; I.P.C. Magazines; The Financial Times; The Telegraph; and The Independent.

It was working as a freelance illustrator that Clare developed the fundamental skills of observational drawing and appreciation of colour. Her watercolours, landscapes, still lifes and flowers are always drawn from life.

She currently teaches watercolour painting at St. Luke's Centre near Old Street and takes commissions on a variety of subjects including portraits.



Left
Jewel from the sea
Watercolour
28.5 x 22.5cms
unframed



Below
An Irish summer
Watercolour
36 x 53cms unframed

Elderflowers
Watercolour
41 x 38cms unframed



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